



Barcarolle

pour

Piano

avec accompagnement d'Instruments à Cordes
(ou d'un second Piano)

composée
par

Ludvig Schytte.

OP. 60.

Partition Pr. net $\frac{M}{\$} 2.40.$

Parties des Instruments à Cordes: Violon I, Violon II, Viola, Vclle, Basse, chaque $\frac{M}{\$} 1.50$ net.

Arrangement pour deux Pianos par l'Auteur. Pr. $\frac{M}{\$} 3.50.$



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BARCAROLLE.

1^{ers} Violons.

Ludvig Schytté, Op.60.

Allegretto.
con sordino

p

rit. *a tempo*

pp

pizz. *arco*

arco

rit. *a tempo*

p animato *f*

dim. *p*

5 *a tempo* *p*

dim. *poco rit. rallent.* *p*

mf *divisi* *p*

pizz. *p rit.* *mf* *rit.*

1^{ers} Violons.

più lento *arco* *pp* *2* *pizz.* *divisi.* *arco* *ppp*
p *cresc.* *cresc.* *f* *tr* *dim.* *1*
pp *f* *accelerando* *f* *tr*
Tempo I. *dim.* *rit.* *p* *animato* *pizz.* *pespress.*
2 *arco* *3* *dim.* *a tempo* *dim.* *poco rit.* *mf* *f* *cresc.*
agitato *animato* *accelerando* *agitato* *3* *1* *mf* *espressivo* *pizz.* *p rit.* *pp* *pp*

The musical score for the first violins consists of ten staves. It begins with a *più lento* tempo and *arco* playing, marked *pp*. The first staff includes a *2* measure rest and a *pizz.* instruction. The second staff features a *p* dynamic and a *cresc.* marking. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff includes a *tr* (trill) and a *dim.* marking. The fifth staff starts with *pp* and *f* dynamics, followed by *accelerando*. The sixth staff is marked *Tempo I.* and includes *dim.*, *rit.*, and *p* dynamics. The seventh staff has *animato*, *pizz.*, and *pespress.* markings. The eighth staff begins with a *2* measure rest, *arco*, and a *3* measure rest, followed by *dim.* and *a tempo*. The ninth staff includes *dim.*, *poco rit.*, *mf*, *f*, and *cresc.* markings. The tenth staff features *agitato*, *animato*, *accelerando*, *agitato*, and a *3* measure rest, followed by *1* measure rest, *mf* *espressivo*, *pizz.*, *p rit.*, *pp*, and *pp*.